



★
★
dear

5

藤原ここあ


 GWS
 Dear
 5

 藤原ここあ




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SQUARE ENIX.

dear

C O M M E N T

Compared to the previous ones,
this could be considered a
soft version of my self-portrait.



Readers have written me to
tell me about the one song
which brings to mind the
image of Kurosagi and Chiriko.
Even though I'd heard the
song before, I'm starting to
like it more and more now.

I do listen to songs that give
me the same vibe as the
characters, as I drew them in
Volume 3—

Hope everyone will like it!

SHINJI YABU • Cocoa Fujiwara •



COCONUT PUBLISHING PRESENTS

COCONUT PUBLISHING

dear

#5

dear #5

C O N T E N T S

- 003 ㊦ Who are you?
- 027 ㊦ The bless of tomorrow
- 071 ㊦ Attack-please be my friend!
- 099 ㊦ Where the heart is headed
- 133 ㊦ Coming from a starry night
- 165 ㊦ Omake: Unse's story



IT WAS ONLY
RECENTLY THAT
I MOVED TO A
PLACE INHABITED
BY PEOPLE...



I'M CHIRIMA
LYCANTHROPE,
AND I USED TO
LIVE DEEP IN
THE MOUNTAINS.

LIKE MY
CHILDHOOD
FRIENDS,
KISARA
AND THE
CAPTAIN,



THERE,
I MET
MANY
PEOPLE.

YOU
ARE WHO
HERO'S
REALITY
FRIEND?



HERO
HERO, WHO
SAVED
ME.



AND
HER
MYSTE-
RIOUS
FRIEND.



Chapter 20: Who are you?

LET'S HAVE
A COINED
PARTY!



SO
THAT I CAN
GET CLOSE
TO HER!

WHAAT?



I CAN'T
CONTINUE
BEING SO
CAREFREE

YOU
LOOK
REALLY
GLAM-
PUL

AND, NOT
ONLY DID I
GET TO MEET
WITH HER AGAIN,
SHE'S ALSO
THE FORMER OF
OUR HOSTESS
IS WHAT WE
CALL PART?

AMONG
THOSE PEOP-
PLE IS THE
ONE WHO
CAN REVEAL
THE POS-
SIBLE OF THE
LYCANTHROPE





IF THEY FIND
OUT THAT
CHIRUNA IS THE
LYCANTHROPE,
AND IF THEY'RE
ALL GATHERED
HERE BECAUSE
OF THAT, I
MUST NOT LET
MY GUARD
DOWN



PREVIOUSLY
ALL THOSE
PEOPLE WHO
KNEW THAT
CHIRUNA WAS
THE LYCANTHROPE
WERE ALL UP TO NO
GOOD



THEY

"WE'RE
THE
SAME,
AREN'T
WE?"



JUST
HOW
ARE
THEY?



PLAYBOY

LET'S
GO























YOU GAVE
ME A SHOCK!
YOU SAID YOU WANTED
WHEN THAT
GIRL JUST
CAME CLOSE
TO YOU!



THAT
GIRL...
SHE
MIGHT
BE...

YEA

ALTHOUGH
I DON'T
REALLY
REMEMBER
WHAT
HAPPENED
THEN...

BUT...



WE'RE
LOOKING
FOR THE
LYCAN-
THROPE
TOOM!

IS THERE
ANYTHING
WORTH
WITH THAT?

OO-OO-
MOMO! WHY
WOULD
YOU...?



THE
LYCAN-
THROPE,
RIGHT?

.....

I GET
IT NOW

.....



YEAH

OF
LYCANTHRO-
PHES ?



THOSE
COULD BE YOUR
LYCANTHRO-
PHES

IN
TALE
DO-
AM I
JUST
KID

A RETE-
MENT OF
LYCANTHRO-
PHES



I'M
OKAY

I'LL GO
AHEAD
YOU'RE
WELCOME
AND WE'
VE TAKEN
YOUR
PLACE ON
THE BUS



ALSO...
THE LYCANTHRO-
PHES



HOW
GROSS
OF
HEE?

NO, BORNHART
DIDN'T IT GO HIS
HUSBAND'S ARM
AND BE HEALED?



REA-
LESS?

I
COULDN'T
TELL!

AND THAT
DIRTY
BOY FROM
JUST NOW
SEEMED
REALLY
SCARY



SO
THEY ALSO
SAW THAT
PILLAR OF
LIGHT AND
CAME
HERE?

PERHAPS
THERE IS
A WAY TO
UNDO THE
CURSE ON
THE JEAN-
SEAL...



THEY'RE
READY
OF OUT-
SIDING,
EH

SO
WHAT DO
YOU THINK?
COULDN'T THERE
BE OTHER
WAYS TO-
MIGHT?

PILLAR
OF
LIGHT
ON

THE NEW
BUILDING
BY THE
LIGHTHOUSE
I BELIEVE



SO, HOW
SHALL WE
EXPLAIN
THINGS?

WE CAN'T
TELL THEM THE
WHOLE TRUTH,
BUT WE MUST
ALSO GIVE THEM
A SATISFACTORY
EXPLANATION
AS WELL, SO
THEY'LL STOP
WORRYING

OUR BIGGEST
PROBLEMS ARE HIS
HIGHNESS'S AGES
AND THE CURSE ON
THE GENERAL, SO
WE MUST TELL THEM
THOSE THINGS
PLAINLY AS WE ACT
THE PART OF VICTIMS
OF THE LUCAN-
TRUCKER

WE DEFINITELY
CAN'T TELL THEM
WE'RE DEMONS,
THEY'RE THE
PLAYING SQUAD
AFTER ALL

NOT
IT

THEN
WE
SLIP
OFF
QUICK-
LY

WHAT IF
THEY SEE
THROUGH
IT?

WILL
DO





DON'T WORRY

NO MATTER WHAT HAPPENS
I WILL ALWAYS
PROTECT YOU

OH-
MY-
GOD



I
DIDN'T
MEAN
THAT...

?

YEAH!
I WILL
PROTECT
KISADA
TOO!



THEY'RE
HERE

WELL-
YOUNG

IN
ANY CASE,
WE MUST
NEVER LET
THEM HAVE
USE OF
CHIRIMU!

WE DON'T
KNOW HOW
THOSE TWO
PEOPLE ARE
RELATED TO
THE LYCAN-
THROPE









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Dear ^{Japanese} _{English}

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Thank you!

A Wildfowl Music Staff





Chapter 21: The bliss of tomorrow

d e a r





I THOUGHT
THAT YOU LEFT
WELL ALONE—
COULD BEAT
FROM THE
SPOT! BUT I
HAVE NO CHOICE
BUT TO
ARREST YOU
NOW!



THEN WHY
ARE YOU
LEAVING THE
LYCANTHROPE
BUT NOT
ARRESTING
FREELY?"

WHAT A
STUPID!



IF OTHERS
KNOW OF THIS,
WOULDN'T SHE
BE HELD BY
HERMAN POLICE
AND KEPT FOR
RESEARCH?"

SHE'S A
LYCANTHROPE,
YOU KNOW. NOT
SOMEONE YOU
LITTLE ISLAND'S
PLAYING GROUND
CAN HANDLE
EASILY!



JUST IT'S
A FEW ALL
OF THEM ARE
ONCE THE
CAPTURED

I HAVE
THE
DREAM
TO DO
WHAT I
WANT
WITH
THESE



OH,
THAT'S
THE
SAME
FOR ME

OH-OHAI
SAY
AT
THE
VERY
BEGINNING...

THAT
OH-OHAI
IS TO PUT
AS UNDER
ILLUSTRATION
AND ADDITION

WELL ON
WELL ON...





I GOT
EVERYONE'S
HUNGRY



INC-
CLUDING
YOU

RIGHT NOW,
EVERYONE
HERE, HUMAN
OR DEMON,
JUST WANTS
TO PROTECT
THEIR COM-
RANOS



SO TO USE
TO CHAT A
LITTLE MORE
WITH YOU.

I'M
REALLY
INTER-
ESTED
TO HEAR
MORE
ABOUT
THIS...



I'D LIKE
TO HEAR
WHAT
THEY
HAVE TO
SAY

ARE
TOKU

I-





I WAS SO-
GLAMOROUS WITH MY
MIND AND BECAUSE
I WASN'T FROM
THE AREA BUT MY CLASS
WAS ALSO DIFFERENT
BECAUSE...



WAS
WHERE
SHOULD
WE GO?

I'LL
GO!



THE BILL OF
THE MARRIAGE
LICENSING
LAW IN 1910.

THE BILL OF
THE MARRIAGE
LICENSING
LAW IN 1910.

OH-
OH!

AND I ALSO
CAME HERE
BECAUSE I
WANTED TO
HELP OUT...



AND I CAME
HERE BECAUSE
THE BILL OF THE
MARRIAGE
LICENSING
LAW IN 1910.

A black and white manga panel showing two young women sitting at a table. The woman on the left has long, straight hair and is looking down. The woman on the right has short, dark hair and is looking towards the left. There are glasses and plates on the table.

FROM EARLIER,
I FOUND THAT
THE LYCAN-
THEORE HAS
A WIFE.

THAT "WILL"
CAME AT THREE,
TOLD CHIEF MY
CONGRATULA-
TIONS.

A black and white manga panel showing a close-up of a young woman with long, straight hair and bangs. She has a slightly sad or thoughtful expression. There are some small, faint floral patterns in the background.

TO SEE
HIM AGAIN.

THE LYCAN-
THEORE WANTS
TO GO HOME.

A black and white manga panel showing a close-up of a young woman with short, dark hair and bangs. She has a surprised or happy expression. There are some small, faint floral patterns in the background.

OH.





I DIDN'T
PLANNED
ON SHOWING
THIS AT THE
DINNER
TABLE...



WHAT
WOULD
LIKE A
NORMAL
RIGHT
HAND?



!









OH!
WHA!

!

THEN I
WISH YOU
CAN CONSIDER
THAT GOOD LUCK
BOUNCE TOO!

WELL, IF
MY HAND
CAN BE
HEALED.



I'LL
DEFINITELY
FIND A
WAY!

IT CAN
BE DONE!













CHOICES

"I'VE ALREADY
FORGOTTEN
HOW TO
FORGET."



SO
CHOICE
WILL?



CHOICE
WILL?

"I DON'T
WANT
TO."



IT MAKES
YOU SO
UNHAPPY.



IN THE
BEST
POSSIBLE
OF CHOICES
CONCERN
FOR ME

THE WAY
MY BODY IS
RIGHT NOW.



I'VE ALSO
DECIDED ON
THE WAY I'LL
MAKE USE OF
THIS BODY

AND THAT'S
TO PROTECT
CHIRUKI AS
BEST AS
I CAN



SO, I
DON'T HAVE
ANY REASON
TO COOPERATE
WITH THESE
PEOPLE AND
PUT CHIRUKI
IN FURTHER
DANGER















IT'S BE-
CAUSE...

BUT NOW I UNDER-
STAND THE
FEELINGS OF-
FINDING IT



I WISH
I HAD
CHERISHED
THIS IN-
ACCIDENTAL
BODY OF
HARD WORK
VERY



BUT I
DON'T
WANT
TO BE
CHERISHED

I KNOW
IT'S
BUT I
DON'T
WANT
TO BE
CHERISHED



I DON'T
WANT
TO BE
CHERISHED
BY YOU
LIKE
THIS

I HAVE
CHERISHED
MY-
OWN
MIND...



IT'S
BECAUSE I
WAS REALLY
SELFISH...

I CHERISHED
MY-
OWN
MIND TO
BE CHERISHED
WITH UNLIMITED
TRUTH SO I
WANT TO
HAVE YOU
CHERISH



AHHA
HAHA
AHHA
HAHA!

BUT
CHIEHA,
I-



AHHA
HAHA
AHHA
HAHA!

I
REALLY-



CHIEHA,
LISTEN
TO ME

TO
BE ABLE
TO SEE
CHIDUNA
AGAIN...

I'M
REALLY
HAPPY

I'M
HAPPY

SO
HAPPY

SO VERY
HAPPY



I CAN'T BE
HAPPIER
THAN THIS...



SO,
THERE'S
NO NEED
FOR ANY
CHANGE!



WHY
THOSE TEARS
ARE ABOUT
IN THE THOUGHT
OF ME DANCING
CHOSEN TO
BE PUT IN
CLASS?

IT'S
ENOUGH
THAT I'M
ABLE TO
SEE
CIRQUE
AGAIN





IT'S
BECAUSE
I GOT TO
KNOW YOU
SO-CHAM



IT'S
BECAUSE

I GOT
TO KNOW
SO-CHAM



AFTER I
GOT TO
KNOW
SO-CHAM,
I WAS
ABLE TO
KNOW



THERE'S NO
REASON FOR
ME TO HATE
ANYONE



JOY



LONG-
LINESS.



AND THE
FEELING OF LONG-
SOMEONE.



LONG-
SOMEONE.



SO HAPPY
THAT I CAN
ENJOY
BEING ME

SO, I'M
REALLY
HAPPY
RIGHT
NOW
TOO.



I CAN BE
HAPPY
STILL.

BUT...





IF KI-CHAN
COULD BE
OLDER OF
HE MIGHT-
TAKE IT I
WOULD BE
EVEN
HAPPY

DIDN'T YOU
SAY JUST
NOW THAT
JUST BEING
WITH ME
MAKES YOU
HAPPY?



AND
WHEN I SEE
KI-CHAN
HAPPY

I'LL BE
HAPPY TOO!

IF THAT'S SO,
WOULDN'T YOU
BE EVEN
HAPPY IF YOU
COULD SEE
ME SMILE?





DEAR (2/3)



OH-CHAN

ALL RIGHT
TAKO?



IF IT'S
POO-CHI-
PUNCH
TAKO-
MAMA

!



AND SO
WILL I!

POO-
CHI-CHAN
WILL
BECOME
HAPPY
AND
HAPPY!





WHY
DON'T YOU
MOVE TO
THE PLANTING
SQUAD'S
ROOM?

WE CAN'T
LET YOU
LIVE HERE
FOREVER.



IF YOU
BAGS
DON'T
CHANGE,
WE'LL
JUST ACT
IMMEDI-
ATELY



THANKS,
FOR TAKING
US IN



HOW
DREAMY
WE TOOK

WE
WILL
GROW
YOU WITH
SNOODY







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Dear Japanese Girls

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Thank you!

A Wildfowl Moon Staff



d e a r



IT'S NOT
BECAUSE
YOU

Chapter 22: Attack-please be my friend!



SURPRISE APPEARANCE

I MADE THIS!

SH-CHAN!

HUH?

A
RENTOP?

YUP AND
IT'S ALL
SH-CHAN'S
FAVORITE
FOOD!





CAPTAIN!

JUST WHAT
HAPPENED
BETWEEN
THE TWO
OF YOU?

IT SEEMS
LIKE YOU
TWO HAD
SECOND
CLOSER
CONTACT!

YOU SAID
MADE UP SO
QUICKLY? AND
TO THINK THAT
I WAS REALLY
WOORDED WHEN
I SAW YOU
TWO GRABBLING
AT THE OTHER
PARTY!



CAP-
TAIN!

WHY DON'T
YOU TRY
THIS
TOO?



THE ONLY
SUCH DISH
IN HERE
IS DIED
PLUM. THIS
IS INDEED
SPECIAL!

WELL A GENTO
WITH RICE,
SANDWICHES
AND OTHER
MIGHTY-PODOOY AND
ALL OF THEM
ARE SPECIAL. I'LL BE VERY
PILLOW!



OH, IT'S
YOU

YEAH, IT'S ME!
I COULDN'T
FIND THE RIGHT
MOMENT TO
COME OUT TO
SAY HI SO...



THE ALREADY
ANNOUNCED
THAT THEY
COULD, THEY'LL
BEAT THEM
THAT'S ALL
THEY'RE
READY

HAVE
THEY
ANNOUNCED
IT'S THE
CONGRAT
YET?

OH YES,
BUT I
HATE YOU
IMPROVED
FROM YET?



HAVE
THEY
ANNOUNCED
THEY
ARE
NOT



IF YOU
ARE THEIR
LIFE, DO
ARE THEY
WHEN THEY
WOULD PRE-
PARE THEIR
WELCOME
PARTY TO
BE HELD

NOT
ANOTHER
WELCOME
PARTY?



THE SITUATION
IS KIND OF
STRANGE NOW
PEOPLE IN THE
COUNTRY
LOVE'S ARMY
AND THE PLUS-
TIVE SQUAD
ARE ACTUALLY
WORKING TO-
GETHER



ARE WE
READY
TO GO?



NOT
ALONE
YELL
OUT!



AND
STAY
SAFE



YEAH

YOU'VE
GOT IT



YEAH
WE WILL



THIS WAY
WE'LL HAVE TO
LIVE SEPARATELY
FOR THE TIME
BEING. DO BE
CAREFUL!





















THIS WILL
BE YOUR
ROOM
FROM
NOW ON.



THREE
PEOPLE TO
A ROOM,
HUH?

THE TOILET
AND THE BATH
ARE COMMONAL,
BUT WE HAVE
TO DOCK FOR
OURSELVES...





MAKING
US DO
MEANING-
LESS
THINGS
NONSTOP
24 HOURS
A DAY!

WE
SAID WE
PERFORM
AS A
COMEDY
DUO FOR
ONE GATE.
NO TWO
GATES—
PER!

NO

BECAUSE HE
WANTED TO SEE
THE ANIME
FIGHTING
CONTESTION
WE SAID WE
WOULD
TRY TO GET
IN TO SEE
THE
HIGH
PLACEMENT

WE
FORCED
US TO
DOZE UP
OVERNIGHT
JUST TO
GET A
POPULAR
GATE!

WE
HAVE TO
RELIVE
THE
NIGHT-
MARE!

THE
GATE

You're
hardly
finished
talking
and you're
already—!

GO GET
LUNCH.

TO GET
ALONG
WELL.

PLEASE
DON'T
WASTE
TIME.

THAT WILL
DO FOR
NOW.







SO, DON'T WORRY ABOUT IT

Gulp

HE SAID ALL THOSE THINGS, BECAUSE OF ME



IT'S THE SAME WITH KI-CHAN.



BUT NOW I SEE THAT YOU'RE REALLY SADDER

WHEN I FOUND OUT YOU WERE THE UNCOMFORTABLE, I WAS REALLY ON GUARD,



NOT REALLY! I DO ACTUALLY HAVE OTHER INTERESTS...

I'M REALLY PROUD!



BLUSH

PLEASE
BE MY
FRIENDS!











BECKY?

WHAT'S THAT?

BECKY



THEN,
LET'S EAT
THIS WHEN
WE GET
BACK?

I DON'T
EAT THEM
OFTEN...



WILL
YOU
BE?

OH, HEAR,
WHERE DO
YOU OWN
OFF TO THIS
AFTERNOON?



I WANT TO LOOK UP
KORO-CHAN, PURI-CHAN,
SU-CHAN, KORO-CHAN
AND KU-CHAN!

I have a
lot of new
friends now,
including
Frank
and Ted!



I made
a date.
Today was
a very
happy day.

Koko-chan
Just about
Sandra
Coco-chan
and the others?



I hope
we'll get
along well.

Why? Isn't
your name
on it??



It's on the
list, but I
don't see
it.

That is the
question
because
for
Coco-chan
only.



At this time,
So-chan,
Sara-chan
and Koko-chan
were...



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it becomes
available in
your area.

Dear Japanese Garden

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Translator: anappletree
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Editor: Mosa
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Thank you!

A Wildfist Muse Guild



d e a r



Chapter 23: Where the heart is headed





AND PLEASE TAKE THE GREATEST CARE NOT TO LET THE OTHER SQUAD MEMBERS KNOW THAT YOU ARE DEMONS







COULD
YOU GO
ONWARD
FROM
BACKS
TO US?



OH YEAH,
WHY DON'T
YOU EX-
PLORE THE
AREA
TODAY?

YOU
HAVE
TO GET
YOUR
DAILY
NECESSI-
TIES
ANYWAY



WHAT'S
WORTH
WITH NO
BEVERAGE
TEA?

WHERE'S
CHURCH?

WISARA,
WHO ARE
YOU
BEER-
ING TEA
TODAY?



AND
BRING
THEM TO
DO THEIR
SCHOOL-
ING

OH YEAH,
SINCE YOU'VE
HERE, WHY
DON'T YOU
SHOW THEM
AROUND?



SORRY
TO IN-
TER-
RUPT





I ONLY
WANTED TO GET
CLOSER
TO HIM.

YOU
DON'T
HAVE TO
HATE
HIM...

YOU GET
CLOSER TO
HIM BY
HATING
HIM FIRST.
RIGHT?



IT WAS
MAD TO
GET CLOSER
TO HIM IN
THE FIRST
PLACE. I
REALLY
THINK I HAVE
GROWN
WISER
NOW.

I
APOL-
OGIZE.



THAT HAS
SEEN HIS
OUTLOOK
ON LIFE.



EVER SINCE
KURADA
BECAME IM-
MORTAL, HE'S
DEVELOPED THAT
ATTITUDE
ABOUT HIM.

IS
AFRAID
OF HIM.



ONE
YEAR'S
TO LIVE
HIM.

IF NOT, THEN
THEY WANT TO
GET CLOSER
TO HIM IN
ORDER TO
OBTAIN THE
POWER OF
IMMORTALITY.

Today, I
believe
that we
will
all
share
this

1999-2000
 2000-2001
 2001-2002

LET US
TAKE CHARGE
OF MARCHES—
CITY AND
COUNTRY AND
THESE MEN
AND WOMEN
TO
RENEW
THE MARCHES
OF CHURCH
OF MARCHES
AND WOMEN

ALL THIS
VERY RE-
SPONSIBLE, I
WANT ONE
OF THOSE
WHICH ALLOW
USE OF
FUEL.

that state of mind
LITTA, 181 East
Tenth Street, Suite
100, San Diego, Cal-
ifornia 92101. The
phone is (619) 591-
1111. E-mail: litte@earthlink.net.

100

AND EVEN MORE
NO MORE WORSE
HE HAS TO PRO-
TECT THEM AS
WELL. NO MORE
FIVE MORE
-HAPPY THAN
BEFORE.

HE'S KIND
AND MILD
AND LIVES
EVEN-
BANGS. NO
HOW CAN
I HAVE THE
FOR HAVING
THIS MOST
OF ATT-
TACK.

HE
DON'T
WANT
CHINA TO
SECURE
LIVE HIM.







"T/B" the means Japanese (temperatures), which is similar to an adorable saying

Shirika really is too
naïve and un-
guarded...



DON'T
WORRY!

I've
never
had a
cold!



Shirika said
that she's
gonna be like
breakers once
we're close the
next time.

Oh, sorry
for being
slow!

But,
come
on...



I will get
rid of any
danger
that starts
to come
close to
Shirika.

I hope
that the
people
Shirika
love can
be treated.





I will become
Chirsha's
shadow.



Chirsha
wasn't an
enjoyer
of others,
but I will.

Chirsha
wasn't
hate
others,
but I
will.



If I see
danger ap-
proaching
Chirsha.



I will get
rid of it
before she
notices.





That
sort of
thing



To
happen
again.



OHAYO,
LISTEN UP
ALL YOU
GIRLS.



Also
the name
is...

STARTING
TODAY, THESE
PRETTY BOYS,
KUREMI,
KUREMI AND
CAROL, WILL
BE JOINING
YOUR RANKS.























AND SO
DO WE.

YOU HAVE
SOMEONE
THAT YOU
WANT TO
PROTECT.

AS YOUR
CAPTAIN
SAID AT
THE
DINNER
PARTY,



BUT,



THAT'S
ALL THERE
IS TO IT.

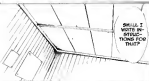
EACH OF
US ONLY
WANTS TO
PROTECT
THE
PEOPLE
WE TRULY
CARE.



I WANT
TO PRO-
TECT AN
OCEAN-
KING.

AND HIRO
WANTS TO
HAVE THE
PERSON'S
ARM RE-
STORED.





HEE
DOESN'T
HAVE A
GOLD

IT WON'T
A GOLD?
COULD IT
BE A GOLD
THING?

ALCOHOL

PLEASE
FOR
ALONE









Dear vol05 eh23

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d e a r

Hiroyuki Kuroda







I'M
SORRY
KOMAO-
SAN,
BECAUSE
OF MY
CARELESS-
NESS!!



NO, THE
PROBLEM
IS...

WHAT'S
WROTHEN
DID KOMAO-
CHAN FALL
DOWN??



HMM??

Yes
For you

AN

I ACCI-
DENTALLY
ORDERED
THE SALAD
BREAKFAST
THAT I WERE
ABOUT TO
HAVE TO
KOMAO-
SAN



CHAPTER 24

COMING FROM A STARRY NIGHT





It's
evening

THE
SKY IS
RED

There
will be a
welcome
party later
on today



Usually...
I go home
immediately
after my job
is done
but...



ORIGINAL



Now I'm
going to
ride on the
coach and
go to
Captain's
house for
the party











YOU
TRAY



I WONDER
WHEN WAS THE
LAST TIME WE
DIDN'T MEET
EACH OTHER
FOR SO
LONG.

SEEN
ANYONE



YOU



Hi

I
WANTED
TO SEE
YOU!



AND YOU
REALLY
HAVEN'T
CHANGED
AT ALL
AFTER
THREE
DAYS...

THREE DAYS
AND YOU
ARE STILL

WONDER
YOU ARE
REALLY
THE
CUTEST!

THREE
DAYS... ALL I
SEE ARE THE
SHOOTER AND
THE SHORT-
TEMPERED
BOY AND THE
PERVERTED
CAPTAIN...









SINCE I WAS
BOUNDED UP IN
THIS KIND OF
PLACE, I ENDED
UP TRYING TO KEEP
EVERYONE
COMPANY

NOW
THAT YOU
MENTION IT,
EI-CHAN,
YOU CAN'T
DOING AT
ALL

Read
on the
table~

Today is
the day where
you can observe
the Lee's Return
street~ which
you can only
see once every
seven years!



YEAH~

EI-CHAN
THIS
IS

Here's an
image of the
Lee's Return
Street from
seven years
ago~



THE
ONE
ROOM
THAT
DAY!!













MY
HONEY IS
HONESTWORK.
IN GENERAL,
MY DREAM FOR
THE FUTURE IS
TO BECOME A
FUTURIST WHO
CAN PROTECT
MY FAMILY BY
ALL MEANS

I AM
CAROL, ELEG-
HEARTS, 16
YEARS OLD.



NO
STRICT...

PLEASED
TO MEET
YOU

VERY
FORMAL



But

WELL
IT IS NOT
TAKEN

There

HEART IS
GENERAL



NO
TAKEN'S
NOT A
HONEY

your
response

YOUR
HONEY IS
TO JUST
OBLIVIOUSLY



MY
HONEY
IS...

MY
HONEY
IS

I AM
CAROL
HONESTLY...
I AM IN
THIS
YEAR













...IT'S
SUCH A
WONDER



BUT IT
SEEMS SO
DIFFERENT
NOW

SEVEN
YEARS AGO I
SAW THIS WITH
IT-CHAN...



"I SAID
THAT THERE
IS MORE
HAPPINESS
THAN THIS."



"BUT
THE TRUTH IS,
AT THAT TIME
I COULDN'T
EVEN IMAGINE
IT."









Dear



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Qcqr Rikkastar

A Willful Muse
Release

Forum:

<http://awillfulmuse.fastforum.org/>

Website:

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d e a r

NO DREAMS OF
IT? I'VE BEEN THERE FOR
YOUR MOTHER

SCREAMING I CAN
SEE WHAT YOU'RE
FEELING FOR

POSSIBLY UP WITH
THAT'S UP WITH
THAT'S UP WITH
THAT'S UP WITH



Extra Chapter About Uma-san



BUT THE
MAIN POINT IS,
HOW COME EVERY
TIME THEY ARE
ALWAYS THESE
CRAZY KINDS OF
CLOTHES...

Full

NO
CHANCE!
I'VE GOT THE
SMALL
D-SHIRT
AND DARK
LEGGERS
IDEAL...

Phew



IT
ALLOTT OF
HUM



smack

YOU PERVERT!!

Ow!

NO,
I'M TALKING
ABOUT LINE!
YOU MUST
BE THE ONE
FILLING LINE
WITH WEIRD
CLOTHES!

?

WELL, IT IS A LINE
BUT EVERYBODY
TALKS ABOUT THINGS
ABOUT SCIENCE
AND THEY DON'T
GET RELAXED. I'M A
JELLY AFTER ALL.

HOW
PERVERT
ARE
YOU?

PERVERT
PERVERT
YOU!

YOU'RE
NOT LINE,
PERVERT!
I HAVE SOME
QUESTIONS!

Pervert,
it's
you who
are looking
at me!

HOW
PERVERT
ARE
YOU?

PER
I WOULD
DEFINITELY
BE HAPPY!

YOU'RE THE
ONLY ONE
WHO WOULD
BE HAPPY
IF I WERE
WEAR FULLY
CLOTHES AND
SMALLER
CLOTHES AND
EVEN CLOTHES!



WELL,
NO.

SEE YOUR
CLOTHES FROM
AWAY TOO?"



NO, NO
SURE WON'T
TAKE OUT
ANYTHING
WEIRD.

YOU
DON'T
H?

SEE, I KNEW IT
YOU TRY AND WEAR
YOUR OWN CLOTHES.
BUT YOU MANIPULATE
ME FOR MY CLOTHES
AND INDEEDLY MAKE
ME WEAR THOSE
CLOTHES?



WELL,
NO THEY
CHOOSE
IT ALL FOR
YOU.

THAT'S
WHY I DON'T
SIMPLY PUT
AWAY FROM
THE CLOTHES
WE WEAR
OF

IT'S
BECAUSE
EACH OF YOU
ARE IF ONLY
SURE WOULD
TAKE OUT
ANYTHING
WEIRD.

END

HUM...

What about
my clothes?

SOMEHOW
SINCE I WAS
SMALL, THERE
HAVE ALWAYS
BEEN PEOPLE
WHO LIKE TO
PLAY AROUND
WITH MY
CLOTHES AND
HAIR...

THAT'S
THEY'RE
ALL THE
CLOTHES THE
SHOP CLERK
CHOSE FOR
ME.

TO
HIM.

THAT CAN'T
BE THE REASON
OF HIS NOT
WEARING THE
CLOTHES!

OH! I
UNDERSTAND
NOW! I'LL
GET UP
IN THE
MOMENT!

WELL,
THAT'S
TRUE.

THEN
LET'S
GO.

HUM...











d e a r

Spare page corner



Capra Pajigara Presents

dear

6



2005. Spring



dear



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藤原ここあ

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